I. Attendance

A. Voting Members
   1. Present: Glen Laine, Tom Reber, Katherine Banks, Jorge Vanegas, Emil Straube, José Fernández-Solís, Leslie Uptain, Brandon Valenta, Christopher Lyons*
   2. Absent: David Lunt, Erin Simmons

B. Non-voting Members
   1. Present: N. K. Anand, Penny Riggs
   2. Absent: Mark Sicilio, Andy Armstrong, Joseph Benigno

C. Ex-officio Members
   1. Present: Karan Watson, Jerry Strawser, James Massey, Ralph Davila, Lilia Gonzales, Matt Fry, Deborah Wright, David Morrison,
   2. Absent: Kevin Hurley, Richard Gentry

D. Guests
   1. Shelly Janac

(*office/organization representation for the Vice Presidents, Agencies, CPI, USC, GSC and SGA have voting and non-voting members; in meetings where the voting member is absent, the non-voting member assumes voting status.)

II. Call to Order: Co-Chair Watson

A. Co-Chair Watson called the meeting to order at 1:30 p.m.

B. The April 2015 minutes were unanimously approved as drafted.

III. Presentations by Sub-Councils

A. University Apartments Basketball & Volleyball Courts

   In 2012, the CBE approved a basketball court at the University Apartments. The Department of Residence Life decided to place the project on hold because of the development of the multi-use project which is now referred to as Century Square. They did not want the location to conflict with the layout of the Century Square Project. After reviewing the current renderings of the Century Square Project, The Department of Residence Life would now like to seek re-approval to proceed with installing a basketball and volleyball court at the University Apartments. This amenity has been requested by the students and it will help keep the University Apartments competitive with the surrounding apartments. (See attached proposal).
Recommendations:

- **Design Review Sub-council (DRsc)**
  The DRsc unanimously voted to recommend approval of the University Apartments Basketball and Volleyball Courts as presented.

- **Technical Review Sub-council (TRsc)**
  The TRsc supports the proposed request for the basketball and volleyball court at the University Apartments and recommends approval, provided the following issues/concerns are addressed and funded.
  - Timer for lights may need to have a time when they do not come on (e.g. after midnight)
  - Signs should be posted that the courts are only for University Apartment residents and their guests. Signs should state that the university is not responsible for any unattended items left courtside (or something to that effect).

Action: The CBE voted unanimously to recommend the President’s approval of the University Apartments Basketball & Volleyball Courts.

Responsible Parties: Co-Chairs Watson and Strawser

B. West Campus Storm Water Detention Conceptual Plan

Utilities & Energy Services (UES) hired a professional engineering firm in 2014 to complete a comprehensive campus storm water master plan which included computer modeling of storm water flow, documentation of storm drain infrastructure, and identification of areas that require upgrade or modification to ensure adequate storm drain capacity and address or avoid problems with flooding, erosion, or regulatory compliance.

Approval is requested to proceed with the design of four detention ponds with the general location and shape shown on the attached drawing. With the proper design considerations, both technically and aesthetically, in addition to resolving worsening problems with erosion, it is envisioned that construction can be accomplished in a manner that will enhance the existing west campus green belt and offer a nice amenity for the campus community. (See attached proposal).

Recommendations:

- **Design Review Sub-council (DRsc)**
  The DRsc unanimously voted to recommend approval to proceed with implementation of the West Campus Storm Water Detention Plan as presented, including the construction of the Gardens & Greenway Detention Pond, with the caveat that as the design is further developed for each of the four ponds the information will be brought back to the DRsc for review and approval.
• Technical Review Sub-council (TRsc)
  The TRsc supports the proposed request to a West Campus storm water detention conceptual plan and recommends approval, provided the following issues/concerns are addressed and funded.

• As details of the plan are developed, the project team will coordinate with Grounds Management for landscaping and irrigation concerns.

Discussion:

Any development of the ponds are being closely designed and consulted with those who are immediately adjacent to that area such as Research Park to make sure that the development of these ponds are not impeding future growth for any of the district plans or the campus master plan.

Division of Research is fully supportive of the retention facilities but they have been having discussions with TxDOT about potential entrance to Research Park from 2818. They would like to have this discussed when the design is further developed and brought back to the DRsc.

Action: The CBE voted to approve the conceptual plan of the West Campus Storm Water Detention. The final design will be presented to the President for approval upon completion.

Responsible Parties: Co-Chair Watson and Strawser

C. Corps of Cadets Memorial Plaza Update

Due to construction and renovation occurring at this time, this item will not be reviewed at today’s meeting.

IV. Discussions

A. Public Art Policy Revisions

The existing Art Policy was reviewed to see if there was a way to help CBE with policies on accepting art and to establish a process as a means of reviewing art.

The DRsc was tasked with this endeavor. They broke out into a sub-committee with three members. They looked at past art requests as well as other policies from other universities such as Texas Tech, University of Texas, University of Houston and others that have really robust art policies to use as a benchmark.

After completing a final draft, the sub-council met with the CBE co-chairs to brief them on the changes made.
The intent was to keep the existing policy and wording in place but to propose new ideas and reorganizing of some of the sections, as well as tie to the existing SAP for visual arts.

Changes to the Procedure for Public Art include:

- **Mission and Vision** – added to identify the intent of the policy
- **Scope of Coverage** – retain the wording but was reorganized and definitions were streamlined
  - Major Capital Projects component – added to tie to the System Policy in regards to the definition of Capital Projects
- **General Guidelines** – specified preferences given to the competitive process for selection of art.
- **DRsc Art Committee** – retained DRsc as members of the Art Committee but added 3 additional members
  - A faculty member that has a degree in the arts or art history to add expertise
  - 2 students from CBE – one undergraduate and one graduate representative
  - Membership can be expanded on a case by case basis to include stakeholders as necessary
- **Criteria for Selection** – retained the note that statues of living persons normally will not be accepted. Criteria include the following:
  - Artistic quality
  - Appropriateness
  - Feasibility
  - Site context
  - Durability
  - Maintainability
  - Safety
- **Procedures** – A competitive process is preferred, therefore, the process could take up to 24 months due to the process of submittal, competition, etc.
- **Funding** – University policy states that up to 1% of a project could be used for art work but in the event that 1% is not available because of costs associated with the core programmatic functions, art will be considered a priority when evaluating the use of contingency funds once all construction expenses have been allocated.
- **Maintenance Fees** – 3% of the acquisition cost is required.
- **Relocation or Alteration of Public Art** that are in existence was linked to the DRsc guidelines.
- **Destruction and Deaccessioning** was linked to the DRsc Art Collection Guidelines.

Discussion:

The intent was to keep the existing policy and wording in place, propose new ideas, reorganize some of the sections, outline the formal process for the placement of art on campus, and to tie to the existing SAP for visual arts. These policies are limited to public university spaces whether inside or outside. This does not include departmental space such as office space, classrooms, or hallways.

Regarding any art submission, CBE will forward recommendations to the President for his final decision and written approval on art to be placed on campus.

Action:
The DRse will make minor editorial changes and resubmit to the CBE. After approval, it will be forwarded to the President for his approval.

B. Requests for Vacant Space – Academic Building and Pavilion
The process for prioritizing these requests is in process.

C. Capital Plan
The Capital Plan will be forwarded to the Board of Regents (BOR) this month. The Capital Plan contains projects that the CBE has already reviewed and have been approved by the president. To minimize changes to the Capital Plan, the BOR has asked that the University prepare a detailed five-year plan for construction projects for long term planning. CBE will finalize a plan during the summer and will forward to the president for approval before the BOR meeting in September.

V. Meeting adjourned 3:00 p.m.